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Image Makers, Image Takers (Second Edition)



Synopsis

For professionals and beginners alike: a behind-the-scenes look at how photographers of world stature approach their work, and what it is that makes them succeed. This essential guide draws on in-depth interviews with established photographers from the fields of fashion, art, portraiture, documentary photography, and advertising as well as comments from picture editors, curators, agency directors, and publishers who reveal what they look for when choosing an image. The book first focuses on photographers' working practices. What made the photographer start taking pictures? How did he or she develop a signature style? What is the process involved in going from concept to shoot? How important is postproduction? Then the book turns to selection. How does a picture editor decide which photographer to commission for the next fashion spread? What kind of photograph is worthy of being hung in a gallery? What advice would an art book publisher give a budding photographer? Whether it is the question of what to look for in an image, views on cropping, or the pros and cons of color versus black and white, the shapers of taste give acute and useful accounts of their methods. This updated edition includes five new interviews: Pascal Danguin, who pioneered a revolutionary digital scanning technique; Fabrice Dall'Anese, a celebrated French portrait photographer for Vanity Fair, GQ, Elle, and others; J  rg Colberg, creator of the photography blog, Conscientious; Jehad Nga, a self-taught photographer whose focus has recently shifted from photojournalism to fine art photography; and Tim Barber, who launched tinyvices.com in 2005, an online gallery and image archive. 179 color and 79 black-and-white photographs

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Customer Reviews

“A neat, unique book that truly delves into the minds of working photographers of all types. - Picture Magazine” “Stands apart among collections of contemporary photography . . . an essential insight into working methods. - Wallpaper*” “This is exciting stuff, spotlighting the inner workings of high-profile photography. . . .

Recommended. - Library Journal” “The discerning reader cannot help but come away inspired and excited to pick up a camera and go out to see what they can find. - Communication Arts

Anne-Celine Jaeger has written for many publications, including the Sunday Times [London] and Wallpaper*, and is author of Fashion Makers, Fashion Shapers and Image Makers, Image Takers.

I Bought this book few days ago. What really impressed me is the way ANNE had interviewed with artist (Great artists) & the way she (or an advisor helped her to) chose the artist. The interviews are amazing & inspiring, especially for idea & inspiration part of the interview. This book is a must for whom is interested in the artistic photography or even in general art, since it really helps to improve the way I understand the photos.

Great copy and a good read

Ok

It's a excellent product. I like the product anytime, I recommended this because is really what I was expecting to receive.

Please note this review is for the first edition of Image Makers, Image Takers, which is now out of print. In her book “Image Makers, Image Takers” Anne-Celine Jaeger understands that in the creative world, there are two kinds of people that fuel the fine art world. Those who create photographs, the Image Takers, otherwise more commonly known as the artist. Along with the Image Makers, who are those responsible for showcasing the artist's work, the curators, gallerists, agency directors, editors, and publishers. It's through the book's clever title that it not only states its intent, but also shows the author's understanding on how the fine art industry works.

While the book mainly focuses on artist interviews from some very established artists (a good selling point), the "Image Makers" interviews do a wonderful job at providing an outline of how the industry works beyond the artist and their creations, and show that while talent is a valuable asset to the artist, it rarely is reason they are "made" or they "make it" within the art world. The book contains 20 artist interviews and 8 interviews with purveyors of photography, which are fairly basic as many of the same questions are asked throughout the book, with some slight changes to fit the particular interviewee. This is both a strength and weakness of the book. While the author isn't afraid to ask simple questions, such as "What equipment do you use?" the answer is usually as bland as the question asked. The artists however, do a wonderful job in talking about their career path, the ideas that drive their images, and their personal beliefs when it comes to the industry. In a market where most photography books tend to exist only within the realm of technical advice, tutorials, and specific techniques, this book manages to showcase what is important, knowledge, a understanding of photo culture, and experience. Overall Image Makers, Image Takers offers any photographer looking to get into the fine art photography world advice and wisdom from experienced photographers.

For the real scoop on some of the best photographic images known to man comes the latest edition of "Image Makers-Image Takers" from UK publisher Thames & Hudson. This newly expanded edition goes behind the scenes with some of the world's most important photographers, editors, curators and retouchers to reveal the inner secrets of some of the most memorable images in the market today. David LaChapelle, Anton Corbijn, Rankin, Marco Sorrenti and Ellen von Unwerth are just some of the thirty-three world-class photographers interviewed for the book. Each is given a mini-portfolio and asked a series of questions about their unique image technique. Think of it as a mini lesson from not just the pros, but from artists who push the boundaries of the genre everyday

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